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CATALOGUE  
OF  
PORCELAIN  
ORIENTAL AND OTHER  
OBJECTS OF ART  
Glass  
Old English Furniture  
and  
Persian Rugs  
from various sources

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Which will be Sold by Auction  
BY  
MESSRS. PUTTICK AND SIMPSON  
At 47, LEICESTER SQUARE, LONDON, W.C. 2.  
On FRIDAY, OCTOBER 11th, 1918  
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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May be viewed the two days prior from 10 a.m. until 5 p.m.



NOTICE. Owing to the reduction of Staff caused by the War,  
Puttick and Simpson regret they cannot deliver property  
between 12 and 1 p.m. for the time being.

### CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description, no warranty being given.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
All Fine Art Property,

LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

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FRIDAY, OCTOBER 11th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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GLASS.

- 1 A pair of Waterford dishes, with shaped borders cut with chevron pattern, the bases with stars, 10in. diam.
- 2 An old English cake stand, with moulded column, on folded foot, 8in. diam., a Dutch tumbler, partly fluted and with engraved border, 6 $\frac{1}{4}$ in. diam., and a Bristol blue glass spirally fluted sugar bowl, 4in. high
- 3 Two old English wine glasses, with plain drawn stems, 5 $\frac{3}{4}$ in. high, and two others, the stems with tear drops, 5 $\frac{1}{2}$ in. and 8in. high
- 4 Three ditto wine glasses, on air twist stems, 4in. to 5 $\frac{1}{2}$ in high
- 5 Two wine glasses, with funnel bowls and air twist stems, 6in. and 6 $\frac{1}{2}$ in. high, and an ale glass, with air twist stem, 8in. high
- 6 Three moulded custard glasses, with ogee bowls, 3 $\frac{1}{4}$ in. and 3 $\frac{1}{2}$ in. high, a small mortar and two cordial glasses

OBJECTS OF ART.

- 7 Four Bilston enamel patch boxes, painted with different decorations, on blue ground, and a Battersea enamel plaque, portrait of a lady.
- 8 A small watch, the case formed as a mandoline, with enamelled decorations, two cameo brooches with gold mounts, and a pair of bracelets, the clasps with miniature paintings, Judith with the head of Holofernes
- 9 A necklace of old sea amber beads
- 10 A Louis XV. fan, decorated with mythological subjects, the mother-o'-pearl sticks pierced and gilt with figures of cupids, etc., 10 $\frac{1}{2}$ in., in original shark skin case
- 11 Two Tanagra female figures, 7 $\frac{1}{2}$ in. and 6 $\frac{1}{4}$ in. high, and a small workbox, overlaid with tortoiseshell
- 12 Two New Zealand greenstone tekis



- 13 An old Flemish silver plaque, modelled with the Virgin, in oval gilt wood frame, and two others, St. Peter and St. Paul
- 14 A miniature portrait of Cowper, a plaquette of Sèvres biscuit porcelain, a Dutch marqueterie plaque, figures playing cards,  $7\frac{3}{4}$ in. by 6in., and a miniature portrait of a man, on copper
- 15 An old pewter circular dish, 15in. diam., and an early bone figure
- 16 Two old English beadwork pictures, mounted in a gilt frame, and a Louis XV. small mirror, in shaped wood frame, carved with flowers and scrolls, 12in. by 7in.
- 17 Two straw work pictures, designed with the Nativity and the Deposition from the Cross, the borders with flowers,  $9\frac{1}{2}$ in. by  $7\frac{1}{4}$ in.
- 18 A Queen Anne petit point needlework picture of a lady and Cupid in a landscape, with deer and flowers,  $10\frac{1}{2}$ in. by  $8\frac{3}{4}$ in.
- 19 A Louis XVI. small timepiece in ormolu case, ornamented with laurel wreaths,  $9\frac{1}{4}$ in. high
- 20 A Chinese carved ivory letter basket, with two divisions, 8in. wide, an ivory horn, carved with a figure and masks, 21in. long, and a tusk
- 21 A Flemish boxwood plaquette, Ceres, a papier maché trinket box, a tortoiseshell and ivory box, and an ivory toothpick case, with gold mount
- 22 Two gold filigree miniature caskets, a fish étui, a Georgian silver vinaigrette, and a small knife, with gilt and enamel handle
- 23 A set of three Waterford cut muffineers, with Georgian chased silver tops,  $7\frac{1}{4}$ in. and  $8\frac{3}{4}$ in. wide
- 24 A pair of old Sheffield telescopic table candlesticks, with gadroon borders,  $6\frac{1}{4}$ in. high
- 25 A Stuart mirror, surrounded by a deep border of flowers and foliage, in silk needlework, etc.,  $8\frac{3}{4}$ in. by  $7\frac{1}{4}$ in.
- 26 A panel of Charles I. needlework, designed with pelicans, insects and flowers, in coloured silks and gold thread,  $6\frac{1}{2}$ in. by 4in.
- 27 An old tiger ware jug, with chased metal mount, an old Dutch wine glass, with engraved bowl,  $7\frac{1}{4}$ in. high, and four small panels of Chinese silk needlework
- cc 1784 (28) An old Italian miniature, landscape, with classical temple and figures,  $5\frac{1}{2}$ in. by 8in.
- (887) 29 An old English sampler, worked with figures, flowers, etc., in coloured silks, dated 1746, in ebonised and gilt frame,  $22\frac{3}{4}$ in. by  $16\frac{1}{2}$ in.
- 30 An old English octagonal tea tray, painted with exterior of a cottage, with figures, 30in. wide, and another, a battle scene,  $38\frac{1}{4}$ in. wide
- 31 An old English oblong tea tray, painted with a sportsman and dogs, in panel, on black ground and gilt, 30in. wide



## POTTERY.

- 32 Two Lambeth stone-ware Toby jugs, seated figures of men,  $8\frac{1}{2}$ in. and 10in. high, and a ditto Toby tea-pot,  $8\frac{1}{2}$ in. high
- 33 An old Staffordshire group, The Vicar and Moses, Saturday Night, on shaped scroll base, 9in. high
- 34 Another, The Vicar and Moses, Sunday Morning,  $8\frac{1}{2}$ in. high
- 35 A salt glaze sauce boat, modelled with oak branches, shells and scrolls, on three lion's mask and paw feet,  $3\frac{3}{4}$ in. high
- 36 A SET OF THREE WEDGWOOD BLUE AND WHITE JASPAR PLAQUES, modelled with "An Offering to Peace" and with mothers and children, ovals, the larger plaque  $6\frac{3}{4}$ in. by  $8\frac{1}{2}$ in., the smaller plaques  $4\frac{3}{4}$ in. by  $3\frac{3}{4}$ in.

## OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 37 A Lowestoft sauce boat, painted with a border and branches of flowers, in blue, in the Chinese taste
- 38 A Spode cup, cover and stand, modelled with Chinese figures, and flowers, in colours and gilt, the cup marked in red
- 39 A Spode felspar part tea and coffee service, painted with flowers in the Chinese taste and gilt, 28 pieces, and four old Crown Derby fluted tea cups and saucers, with gilt borders, puce mark
- 40 A pair of Chelsea figures of boys carrying baskets of flowers, 5in. high
- 41 A pair of Chelsea plates, the centres painted with exotic birds and branches, the borders with flowers and insects,  $8\frac{1}{4}$ in. diam.
- 42 A Chelsea "Bee" milk jug, in white,  $4\frac{1}{4}$ in. high, and a Rockingham perfume burner in the form of a basket, encrusted with flowers and gilt
- 43 A Lowestoft small tea-pot and cover, painted with peonies and rocks, in the Chinese taste, in blue, a Chamberlain's small vase, painted with flowers and gilt, a Whieldon mottled plate, and a Wedgwood tile, October
- 44 A Chelsea octagonal saucer, painted with a seaport scene, a Bow spoon tray, painted with flowers, and an old Derby miniature mug
- 45 A Nantgarw plate, the centre painted with flower sprays, the border modelled with flowers and foliage scrolls, and outlined with blue and gilt, impressed mark, Nantgarw C.W.,  $9\frac{3}{4}$ in. diam.
- 46 A pair of Swansea plates, painted with bouquets of flowers, in panels, bordered and modelled with scrolls and gilt, the ground with mayflowers in green and gilt, mark in red,  $8\frac{1}{2}$ in. diam.
- 47 A pair of Hague plates, the centres painted with bouquets of flowers in blue, the borders with panels of scale pattern and gilt, stork mark,  $9\frac{1}{4}$ in. diam.



- 48 A pair of Tournai plates, the centres painted with cupids sporting in lake, and with yellow basket pattern borders, marked,  $9\frac{1}{2}$  in. diam.
- 49 A Chelsea plate, the centre painted with bouquets and detached flowers, the border with exotic birds, modelled and gilt with scrolls, gold anchor mark,  $8\frac{1}{2}$  in. diam.
- 50 A Bristol jug with mask spout, painted with festoons and detached flowers in green, the borders outlined with red, cross mark, no. 1,  $6\frac{1}{2}$  in. high  
\* \* \* From the Trapnell Collection.
- 51 A ditto tea-pot and cover, painted with detached flowers and bordered with scrolls in red, Dresden mark,  $5\frac{1}{2}$  in. high
- 52 A Bristol tea cup and saucer, painted with festoons of flowers in green, the borders outlined with brown, the cup with cross mark, no. 17, the saucer marked B.
- 53 A Chelsea shaped mug, finely painted with an ostrich, other exotic birds and branches,  $6\frac{1}{2}$  in. high  
\* \* \* From the Agnew Collection.
- 54 A pair of Chelsea octagonal dishes, painted with flower branches and butterflies,  $9\frac{1}{4}$  in. diam.
- 55 Another pair, similar
- 56 A pair of Chelsea-Derby seated figures of a lady and gentleman, the bases modelled with scrolls and gilt, Dresden models,  $6\frac{1}{4}$  in. high
- 57 A pair of Plymouth groups of cupids with goat and holding a garland of flowers under maytrees, on scroll bases, 7 in. high
- 58 An old Derby figure of a shepherd leaning on a tree stump and with lamb, on a pierced scroll base
- 59 A pair of Chelsea vases, of basket form, the handles formed as bulrushes, the rock bases with figures of wild ducks, gold anchor marks,  $8\frac{3}{4}$  in. high
- 60 A Sevres oblong pen tray, painted with flowers and fruit, and with exotic birds, in panels, with gilt foliage borders, on turquoise ground,  $11\frac{1}{2}$  in. wide
- 61 A pair of Frankenthal figures of a man selling lemons and a woman carrying a basket, F mark,  $7\frac{3}{4}$  in. high
- 62 An Amstel circular sucrier and cover, painted with landscapes, in lake, the borders with scale pattern in green and gilt, marked M.O.L.,  $4\frac{1}{4}$  in. high, and a Louis Philippe cup and saucer, with gilt monogram, etc., on bleu-de-roi ground
- 63 A Longton Hall cylindrical tankard, painted with exotic birds, branches and flower sprays, the ground modelled with foliage,  $3\frac{3}{4}$  in. high  
\* \* \* Illustrated in Benrose's Longton Hall Porcelain, plate 27.
- 64 A Chelsea figure of Ceres, with attendant cupid carrying wheat and flowers, the base modelled with scrolls and gilt,  $11\frac{3}{4}$  in. high
- 65 A Chelsea-Derby figure of cupid riding on a goat, on oblong pedestal, modelled and gilt with laurel festoons,  $7\frac{1}{4}$  in. high  
\* \* \* From the Hardcastle Collection.



- 66 A pair of Bloor Derby groups of a cow and calf, standing under trees, in white and gilt,  $5\frac{3}{4}$ in. high
- 67 A pair of Dresden coffee cups and saucers, painted with views and figures in lake, in shaped panels, on canary ground and gilt
- 68 A Carl Theodore cup and saucer, painted with figures in landscapes, in panels with gilt borders and with detached flowers, *marked*
- 69 A pair of Chelsea figures of a youth and girl, with basket of fruit and carrying mayflowers, standing by maytrees, on pierced scroll bases,  $10\frac{1}{2}$ in. high
- 70 A Spode puzzle cup and saucer, painted with flowers and gilt on dark blue ground, *mark in red*
- 71 A set of three Dresden circular pierced baskets, ornamented with mayflowers,  $6\frac{3}{4}$ in. diam., and another, oval,  $10\frac{1}{4}$ in. wide
- 72 A Sèvres écuelle cover and stand, painted with borders of roses and gilt
- 73 A Paris oblong shape tea-pot and cover, painted with sprig pattern and gilt,  $4\frac{3}{4}$ in. high, and a tea caddy and cover, similar,  $3\frac{3}{4}$ in. high
- 74 An old Dresden coffee cup and saucer, painted with flower sprays and gilt, an Amstel cup and saucer, with similar decorations, and a custard cup and cover
- 75 A Coalport square shape inkstand, painted with birds and flowers, by RANDELL, and with gilt foliage borders, on apple-green ground, lion's mask handles,  $3\frac{1}{4}$ in. high
- 76 A Dresden figure, Winter,  $4\frac{1}{2}$ in. high, and two others in white
- 77 A Vienna cup and saucer, painted with birds and insects and gilt, and a Dresden plate, painted with a butterfly and flowers
- 78 A Minton's part dessert service, the borders modelled with foliage scrolls, on pink ground and gilt, comprising four compotiers and twelve plates 16 pieces
- 79 A Davenport part tea and coffee service, painted with roses, in panels, on stippled gold ground, comprising a bowl, a milk jug, two saucer dishes, two tea cups, two coffee cups and two saucers 10 pieces

#### OLD WORCESTER PORCELAIN.

- 80 A cinquefoil bowl, painted with a view and with flowering plants, in the Chinese taste, in panels, on coral ground and gilt, 9in. diam.
- 81 A cylindrical tankard, gilt with flower sprays and foliage, the border and flowers in dark blue, 5in. high
- 82 A Salopian cylindrical tankard, gilt with a monogram and festoons of flowers, the borders of dark blue and gilt diaper and marbled patterns, *S mark*,  $4\frac{1}{2}$ in. high



- 83 A fluted tea cup and saucer, painted with festoons of fruit and with insects, the borders of gilt turquoise and dark blue, *crescent mark*
- 84 A fluted sugar basin and a saucer dish, by Flight, gilt with flowers and foliage ornament, the borders dark blue, *marks Flight and crescent*
- 85 A large vase, by BARR, FLIGHT & BARR, finely painted with a view of Tintern Abbey, the borders gilt with conventional foliage, and with vine branch handles, on square base, 10in. high
- 86 A Chamberlain's bottle-shape vase, painted with the New Houses of Parliament, in panel, with gilt foliage border, on dark blue ground, 10½in. high
- 87 Four dishes, by BARR, FLIGHT & BARR, painted with flowers, in lake, in panels, on mottled dark blue ground, two square shape, 9in., two oval shape, 11in. wide
- 88 A pair of oval baskets and stands, pierced with trellis pattern and modelled with mayflowers, maybranch handles, *crescent mark*, 7¼in. wide
- 89 A plate with deep centre, painted with bouquets and detached flowers, in shaped panels, with gilt scroll borders on scale blue ground, *square mark*, 8¾in. diam.
- 90 A Chamberlain's large cup and saucer, painted with groups of flowers in panels, with gilt foliage borders, on dark blue ground
- 91 A pair of kidney shape dishes, the centres painted with flying fish and flowers in the Chinese taste, the scroll borders of turquoise ornamented with flowers, diaper pattern and gilt, 10½in. wide
- 92 A fluted tea cup, coffee cup and saucer, gilt with husks, and with dark blue bands in radiating panels
- 93 A pair of square shaped dishes, the centres painted with groups of flowers, and with garlands depending from the dark blue and foliage borders, 8½in.
- 94 An oblong dish painted with groups of flowers, in panels, with gilt foliage borders on scale blue ground, *square mark*, 11½in. diam.
- 95 A fluted coffee cup and saucer, painted with flowers in the Hizen taste, in upright panels, divided by dark blue and gilt bands, *square mark*
- 96 A ditto tea cup and saucer, the turquoise borders outlined with gilt foliage and fan decoration
- 97 A coffee cup and saucer of the same service
- 98 A pair of Chamberlain's modelled leaf dishes, ornamented with cupids riding on dolphins and gilt, 7½in. wide, and an egg cup, painted with flowers, in the Hizen taste, 3½in. high
- 99 A part tea and coffee service, by BARR, FLIGHT & BARR, the salmon borders gilt with foliage, etc., 29 pieces, and an old Crown Derby pastille burner and cover, gilt with scrolls, on dark blue ground, 4¾in. high



## ORIENTAL WORKS OF ART.

- 100 A plain bowl, of Chinese dark green jade,  $6\frac{1}{2}$  in. diam.
- 101 A ditto cylindrical beaker, incised with bamboos, 4 in. high
- 102 A vase in three divisions, of Chinese pale green jade, incised with palm leaves, and with mask and ring handles, 4 in. high, and wood stand
- 103 A circular box and cover, of dark green jade, engraved with a flower, 4 in. diam.
- 104 A Chinese white jade bowl, cover and stand,  $4\frac{1}{4}$  in. diam.
- 105 Another, of grey-green jade, marked *Ch'ien lung*, 6 in. diam.
- 106 A small bowl, of pale green jade, decorated with deer under trees, 4 in. diam., and a ditto sword hilt, engraved with flowers,  $5\frac{1}{4}$  in. long
- 107 A Chinese small vase and cover, of dark green jade, on three feet,  $4\frac{1}{2}$  in. high, and a small box, incised with flowers
- 108 A small koro and cover, of Chinese white jade, engraved with characters, in panels, and with lion's mask and ring handles and feet,  $4\frac{3}{4}$  in. high
- 109 A ditto vase, of dark green jade, engraved with characters, and with open handles,  $4\frac{3}{4}$  in. high, and carved wood stand
- 110 A Chinese white crystal vase, incised with dragons, and with mask handles, the cover with kylin top, 8 in. high
- 111 A ditto rock crystal cup, in the form of a lotus leaf, and with a bird and buds in relief, and wood stand
- 112 An agate hexagonal cup, with open fungus handles, and wood stand, and a group of fish, carved in amethyst quartz, and wood stand
- 113 Two Chinese carved ivory groups of concentric balls, with figure tops
- 114 A Japanese carved ivory equestrian figure of a horseman with attendant, 5 in. high
- 115 A ditto figure of an old man and boy standing on a tortoise,  $3\frac{1}{4}$  in. high
- 116 Five Japanese carved ivory small figures and groups
- 117 Five others, different figures
- 118 A pair of Canton enamel square dishes, painted with figure subjects,  $5\frac{1}{4}$  in., and a set of four ditto saucers, painted with emblems
- 119 Six Japanese carved ivory netsukes, figures, etc.
- 120 Six others
- 121 Three Oriental necklaces, of pierced blue enamel and carved wood beads
- 122 Three others, similar



- 123 Two Chinese amber necklaces, and another, of carved wood beads
- 124 An ivory vase, carved with figures of ladies, in the European taste,  $4\frac{1}{4}$  in. high
- 125 A Japanese carved ivory rickshaw, with figures of a lady, gentleman and child, on carved wood stand
- 126 A Chinese bronze bowl, ornamented with immortals, in relief,  $6\frac{1}{2}$  in. diam., and another, of archaic shape, the border of formal design
- 127 A bronze bowl, ornamented with a dragon, in relief, 7 in. diam., a small bronze plate, and a libation cup, in the form of an animal
- 128 A square shape bronze vase, incised with foliage,  $7\frac{1}{2}$  in. high, a circular dish, inlaid with dragons in silver, and a saucer
- 130 An early Persian steel bowl, engraved with cabalistic formulæ, 8 in. diam.
- 131 Another, engraved with figures, 6 in. diam., and two others, with floral designs
- 132 A Chinese lady's state head-dress, decorated with kingfisher feather-work and enriched with jade, tourmaline, pearls, etc., in wood case
- 133 A Canton basin, decorated with figures and flowers, on blue ground,  $13\frac{1}{2}$  in. diam., and a blue and gilt plate
- 134 A Chinese bronze seated figure of a warrior, partly gilt,  $10\frac{1}{2}$  in. high
- 135 A soapstone carving, figures of immortals, 12 in. high, a rock crystal snuff bottle, two early bronze vessels, a carved wood cup, and another, with pearl inlay
- 136 A Japanese carved ivory figure of Kwan-non, standing on a dragon, 12 in. high, and wood stand
- 137 A set of Chinese chopsticks, in sharkskin case, and a white jade carving in the form of a dragon
- 138 A Japanese sword, the ivory handle and sheath carved with figures,  $26\frac{1}{2}$  in. long

### OLD CHINESE PORCELAIN.

- 139 An octagonal cup, enamelled with baskets of flowers, in panels, divided by black bands, and an hexagonal cup and cover, enamelled with flowering plants, in panels, *famille rose*, *Ch'ien-lung*
- 140 A plate, enamelled with armorials and flowers, and two others, painted with figure subjects, in sepia, the borders with landscapes, etc., in gilt
- 141 A seated figure of a kylin with ball, on oblong base, *blanc de Chine*,  $10\frac{1}{4}$  in. high



- 142 Three bottle shape vases, enamelled and painted with animals and flowers on coral and green ground,  $7\frac{3}{4}$ in. high, and an Imari bottle, decorated with dragons and flowers,  $7\frac{3}{4}$ in. high
- 143 A bowl and cover, enamelled with flowering plants and rocks, in panels, and with fan ornament, dolphin mask handles, *famille verte*, *K'ang-hsi*,  $5\frac{3}{4}$ in. diam.
- 144 A pair of Nankin small vases, painted with *lange lysen* and flowers, another, square shape, and a pair of *sang-de-boeuf* bottles,  $5\frac{1}{4}$ in. high
- 145 A tea-pot and cover, enamelled with peonies and with diaper borders, three eggshell cups and saucers, enamelled with flower branches and other decorations, and another, in the form of a lotus blossom, enamelled with figures, *all famille rose*, *Ch'ien-lung*
- 146 Three coffee cups and saucers, enamelled with peonies and pink scale pattern, four Imari cups and six saucers, and a small cup and saucer, all with brown backs
- 147 A pair of saucer dishes, enamelled with the arms of Weyland, the borders with groups of lotus, 10in. diam., a pair of bowls of the same service, and a cylindrical mug, *famille rose*, *Ch'ien-lung*
- 148 Four sauce boats of the same service, a pair of ditto, flat shape, and a small oblong dish
- 149 Three soup plates of the same service
- 150 Four plates of the same service and four others, octagonal
- 151 A circular dish, the centre painted with dogs under a tree entwined with a garland, trophy, etc., the border with armorials and gilt and foliage, *Ch'ien-lung*,  $16\frac{1}{2}$ in. diam.
- 152 A pair of Japanese Imari dishes, painted with peonies and chrysanthemums and gilt,  $12\frac{3}{4}$ in. diam.
- 153 An Imari large circular dish, the centre painted with kyilins and trees in panel on blue ground with flowers and gilt, 22in. diam.
- 154 A set of four circular dishes, the centres enamelled with lotus blooms surrounded by a border of blue buds and scrolls, *famille rose*, *Ch'ien-lung*,  $10\frac{1}{4}$ in. diam.
- 156 A circular dish, the centre painted with basket of flowers, the border with plants in shaped panels on stippled green ground, *famille verte*, *K'ang-hsi*, 11in. diam.
- 157 An eggshell saucer dish, enamelled with a lady and child, the latter watering a plant, *famille rose*, *Yung-cheng*, 8in. diam.
- 158 A pair of vases, enamelled with figure subjects in colours and gilt on coral ground,  $9\frac{3}{4}$ in. high
- 159 A cylindrical vase, enamelled with wayfarers, rocks and branches, *famille rose*,  $13\frac{1}{2}$ in. high
- 160 A tea-pot and cover, enamelled with peony branches, birds and flowers, *famille rose*, *Ch'ien-lung*,  $4\frac{1}{2}$ in. high, and another, with marbled ground



- 161 A tea-pot and cover, enamelled with flower branches, in alternate panels,  $3\frac{1}{2}$ in. high
- 162 A Nankin tea-pot and cover, painted with landscapes, 5in. high, a vase, painted with dragons, another, enamelled with quails, on celadon ground, a small metal jardinière, enamelled and gilt with Persian decorations, and a Bellarmine tiger-ware jug
- 163 A seated figure of a kylin,  $6\frac{1}{4}$ in. high, and another of Hotei,  $4\frac{3}{4}$ in. high, both *blanc de Chine*
- 164 A vase and cover, enamelled with cocks, in panels, on trellis ground, the border with joey heads, *famille rose*, Yung-cheng,  $7\frac{3}{4}$ in. high
- 165 A circular dish, enamelled with Taoist emblems, *famille verte*, K'ang-hsi,  $13\frac{1}{2}$ in. diam.
- 166 A set of three Nankin vases and covers, and two beakers, square shape, painted with river scenes and prunus, in alternate panels, the borders with petal panels in relief, K'ang-hsi,  $11\frac{1}{2}$ in. high
- 167 A Nankin ginger jar, painted with emblems in quatrefoil panels, on marbled blue ground, with prunus branches, K'ang-hsi, 8in. high, and wood cover
- 168 A ditto fluted tea-pot and cover, painted with prunus branches and rocks, in upright panels, K'ang-hsi, 7in. high
- 169 A pair of ditto plates, the centres painted with baskets of flowers, the borders with petal panels, K'ang-hsi
- 170 A Nankin jar, painted with a rocky landscape, with fir-trees, cranes and deer, K'ang-hsi, 6in. high
- 171 A Mandarin square-shaped vase and cover, painted with baskets of flowers and butterflies in panels, the neck with a border of scale pattern, dragon handles, 14in. high
- 172 A pair of ditto flat-shaped vases and covers, with similar decoration in panels, with modelled vine borders,  $13\frac{3}{4}$ in. high
- 173 A bottle-shape vase, enamelled with groups of fish and lotus, *famille rose*, Ch'ien-lung, 11in. high
- 174 A pair of Nankin cisterns, painted with baskets of flowers in panels, on blue ground, with formal chrysanthemums, K'ang-hsi,  $13\frac{3}{4}$ in. high

#### OLD ENGLISH FURNITURE, ETC.

- 175 An old English oak chest, with sunk panels inlaid with marquetry, designed with birds and flowers, the frieze with chevron pattern, initials and date, R. W., 1661, the upright divisions carved with vines and foliage, and with two drawers under, 57in. wide
- 176 A pair of Yorkshire oak chairs, the shaped rails carved with foliage, and with solid seats



- 177 A pair of gilt wood chairs of Georgian design, the shaped backs surmounted by masks and acanthus scrolls, and with cane panels on cabriole legs, with lion's mask and paw feet
- 178 A pair of Louis XV. gilt wood side tables, carved with flowers and foliage scrolls, on shaped cabriole legs and stretchers, and with green marble tops, 39in. wide
- 179 A pair of walnut elbow chairs, inlaid with marqueterie panels, designed with flowers
- 180 A walnut chair of Francis I. design, the pillars and legs carved with trophies, leather seat and back, and another, nearly similar
- 181 A MAHOGANY SIDEBOARD of Adams' design, carved with conventional flowers and foliage, the shaped front with drawers, cupboard and recess, the slightly raised back with sliding panels and brass rail, on square tapered legs, 82in. wide
- 182 An old English bracket clock, in inlaid mahogany drum shaped case, on shaped pedestal and oblong base, and with silvered dial, by VULLIAMY, London, 23 $\frac{3}{4}$ in. high
- 183 An old English mahogany dumb waiter, with three tiers, inlaid with a marqueterie panel and borders, designed with flowers and shells, on turned column and tripod support, 43 $\frac{1}{2}$ in. high
- 184 A Chippendale mahogany pedestal, with carved foliage borders, and with two drawers, the corners with rosettes, 24 $\frac{3}{4}$ in. high, 16 $\frac{1}{4}$ in. square
- 185 A pair of Sheraton oblong folding card tables, with serpentine tops, the borders banded and inlaid with rose and satinwoods, the fronts and sides carved with rope pattern outline, on square fluted legs, with carved foliage corners, 36in. wide
- 186 A Sheraton satinwood semi-circular folding card table, inlaid with classical ewers, drapery festoons, ribbon and fan ornaments, in different woods, on square tapered legs, 38 $\frac{3}{4}$ in. wide
- 187 A mahogany wardrobe, of Chippendale design, enclosed by a pair of doors, with mirror panels, ornamented with carvings, designed with acanthus scrolls, and with rosettes at the corners, the cornice formed as an architrave, pierced with trellis work and carved with conventional foliage, the lower part with three drawers, chased metal handles, 51 $\frac{1}{2}$ in. wide
- 188 A gilt oblong shaped table of Chippendale design, carved with foliage scrolls and with fretwork gallery, on cabriole legs, with raised stretchers, 38in. wide
- 189 A chimney glass of Georgian design, in shaped gilt frame, carved with foliage scrolls, the border of pateræ and ribbon, 34 $\frac{1}{2}$ in. by 38 $\frac{1}{4}$ in.
- 190 A set of four Sheraton satinwood chairs, the shaped open-work backs painted with trophies, flowers and drapery, cane seats



- 191 A satinwood circular work basket, the top painted with fancy portrait of Lady Hamilton, and with borders of flowers, on open standards and shaped base,  $14\frac{1}{2}$ in. diam.
- 192 A James II. oak high back chair, with carved foliage and scroll ornaments, on turned legs, lined cane
- 193 Another, of different form, with slightly carved back, on turned legs, lined cane
- 194 An old English pianoforte, in inlaid mahogany oblong case, by JOHANNES ZUMPE ET BUNTEBART, *Londini*, 1775, 58in. wide
- 195 A Jacobean oak oblong folding gate leg table, with panelled sides and drawer, on turned bulbous legs,  $41\frac{1}{2}$ in. wide
- 196 Two Chippendale mahogany chairs, with open square shape and rail backs

### OLD PERSIAN RUGS

- 197 An old Persian carpet, the centre designed with cones and other conventional ornament, on blue ground, the borders with red, white and brown grounds, 10ft. 11in. by 9ft.  $7\frac{1}{2}$ in.
- 198 A Persian rug, of conventional design, the centre with three panels, on mauve ground, and with striped border, 7ft. 10in. by 3ft. 7in.
- 199 A Persian corridor rug, of conventional design, with black ground, the borders of other colours, 9ft. 9in. by 3ft. 11in.
- 200 A Persian rug, of conventional design, the borders with red, white and blue grounds, 5ft. 5in. by 3ft. 5in., four others, of different designs
- 201 A silk rug, of Persian design, the centre with conventional flowers, in panel, on terra-cotta ground with characters, 9ft. 4in. by 4ft. 7in.
- 202 Another, with panel decoration, on blue and buff ground, 9ft. 3in. by 4ft. 7in.

END OF SALE.



Date .....

Date .....

STY. MU. 2



**NOTICES.**

**MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.**

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every  
Friday throughout the season.

POSTAGE STAMPS, October 8th and 9th, and 22nd and 23rd.

ENGRAVINGS, October 10th and 24th.

BOOKS, October 15th and 16th.

PICTURES, October 23rd.

SILVER AND JEWELLERY, October 24th.

MUSICAL INSTRUMENTS, October 29th.

\* \* \* Property intended for inclusion in the sales should reach  
the auctioneers not later than ten days prior to the  
above dates.